

Bal des Ardents

David Heinick

Moderato $\text{♩} = 84$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a *p* (piano) dynamic marking. The woodwinds and strings play sustained notes, while the bassoon has a melodic line. The brass instruments are mostly silent. The percussion is also silent. The score is in 3/4 time and consists of 12 measures.

A**B**

n2
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

C

Bsn.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

D

28

Fl.

Ob.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tuba

28

Timp.

p

p

straight mute

p

p

E

37

Picc.

Fl.

Ob.

E. Hn.

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tuba

37

Timp.

p

p

(muted)

p

(muted)

p

Subito Allegro ♩ = 120

44

Picc. *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

E. Hn. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Hn. 1 *p* *cresc.* *mf*

Hn. 2 *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *mf*

Vla. *mf*

F

52

Timp. *mf* snare drum, snares off

Perc. *mp*

Vln. I *mf* *senza vibrato*

Vla. *mp*

G

62

Timp. *mf*

Perc. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

72 Tune B to C

Timp.

Vln. I

Vc.

81 H

Timp.

Perc.

Vln. I

Vc.

90 *senza vibrato*

Fl.

Timp.

Perc.

Vln. I

Vla.

I

Fl.

Timp.

Perc.

Vln. I

Vla.

108 J

Fl. *senza vibrato*
1.
mf

Ob.

Timp.

Perc.

Vln. I

Vla.

116 $\text{♩} = \text{♩} = 120$

Fl.

Ob.

E. Hn. *senza vibrato*
p

Timp.

Perc.

Vln. I

Vla.

Vc. *senza vibrato*
p

125

E. Hn.

Vc.

132

E. Hn.

Vc.

K

1.
senza vibrato
mp

E. Hn.

Bsn.
a2
senza vibrato
p

Tbn. 1
open
senza vibrato
p

Vc.
p

144

Ob.

Bsn.

Tbn. 1

Vc.

♩ = ♪ = 120
a2
senza vibrato
mf

149

Fl.

Ob.

Bsn.

Tbn. 1

149

Timp.
mf

149

Perc.
mf

149

Vln. I
mf

Vla.
mf

Vc.

155 **L**

Fl. *mf*

Ob.

E♭ Cl. *mf*

B♭ Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

Perc.

Vln. I

Vla.

Detailed description: This system of musical notation covers measures 155 to 162. It is marked with a tempo instruction 'L' (Lento) in a box. The Flute part (Fl.) has a melodic line starting at measure 155. The Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Bass Clarinet (B♭ Cl.) parts enter at measure 160 with a *mf* dynamic. The Horns 1 and 2 (Hn. 1, Hn. 2) also enter at measure 160 with a *mf* dynamic. The Timpani (Timp.) part has a steady pulse of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line, and the Viola (Vla.) part has a supporting harmonic line. The Violoncello (Vc.) part is not shown in this system.

163 **M** *senza vibrato*

Picc.

Fl. *mf*

Ob.

E♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Timp.

Perc.

Vln. I

Vla.

Vc.

Detailed description: This system of musical notation covers measures 163 to 170. It is marked with a tempo instruction 'M' (Moderato) in a box, with the instruction 'senza vibrato' written below it. The Piccolo (Picc.) part enters at measure 163 with a melodic line. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a melodic line. The E-flat Clarinet (E♭ Cl.) and Bass Clarinet (B♭ Cl.) parts have harmonic lines. The Horns 1 and 2 (Hn. 1, Hn. 2) have harmonic lines. The Timpani (Timp.) part has a steady pulse. The Percussion (Perc.) part has a rhythmic pattern. The Violin I (Vln. I) part has a melodic line. The Viola (Vla.) part has a supporting harmonic line. The Violoncello (Vc.) part has a supporting harmonic line.

Musical score for orchestra, measures 171-176. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

Measures 171-176 are marked with a dynamic of *mf* (mezzo-forte). The Piccolo, Flute, and Oboe parts feature melodic lines with eighth and sixteenth notes. The Eb Clarinet and Bb Clarinet parts play sustained chords. The Horns play sustained chords. The Timpani part consists of a steady eighth-note pulse. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play sustained chords.

Musical score for orchestra, measures 178-185. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Horn 1, Horn 2, Timpani, Percussion, Violin 1, Viola, and Violoncello. A rehearsal mark 'N' is present above measure 181. The music is in 4/4 time and features a complex melodic line in the woodwinds and strings.

212

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

212

Perc.

D.B.

R

217

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *cresc.*

Tuba *cresc.*

217

Perc. *cresc.*

Vln. I *f* *cresc.* *con vibrato (normale)*

Vln. II *f* *cresc.* *con vibrato (normale)*

Vla. *f* *cresc.* *con vibrato (normale)*

Vc. *f* *cresc.* *con vibrato (normale)*

D.B. *cresc.*

228 *Tempo I* ♩ = 84

Picc. G.P.

Fl. G.P.

Ob. G.P.

E. Hn. G.P.

E♭ Cl. G.P. *p*

B♭ Cl. G.P. *p*

B. Cl. G.P.

Bsn. G.P. *p*

Hn. 1 G.P. *p* mute in

Hn. 2 G.P. mute in

B♭ Tpt. 1 G.P.

B♭ Tpt. 2 G.P.

Tbn. 1 G.P. straight mute in

Tbn. 2 G.P. straight mute in

Tuba G.P. mute in

Timp. 228 *ff* G.P.

Perc. 228 G.P.

Vln. I 228 G.P. *solo*

Vln. II 228 G.P. *mp*

Vla. G.P.

Vc. G.P.

D.B. G.P. *p*

S

237

E \flat Cl.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 2

Vln. I

Vln. II

Vc.

D.B.

muted

p muted

straight mute

p

solo

mp

Detailed description: This page of a musical score covers measures 237 to 246. It features a woodwind section with E-flat Clarinet, B-flat Clarinet, Bassoon, Horn 1, Horn 2, and Trombone 2. The brass section includes Trombone 2. The string section consists of Violin I, Violin II, Violoncello, and Double Bass. The woodwinds play sustained notes with various articulations and dynamics. The brass parts include muted and straight mutes. The strings provide a harmonic foundation with sustained notes and a solo for the second violin in measure 246.

247 **T**

Ob. *p*

E. Hn. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Tbn. 2

Tuba muted *p*

Vln. I *solo mp*

Vln. II

Vc.

D.B.

262

E♭ Cl. B♭ Cl. Bsn.

Hn. 1 Tbn. 1 Tbn. 2 Tuba

Vln. I Vln. II Vla. Vc. D.B.

straight mute *p* straight mute *p* *p*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Detailed description: This is a page of a musical score for an orchestra, covering measures 262 through 265. The score is arranged in a system with 11 staves. The instruments are: E♭ Clarinet, B♭ Clarinet, Bassoon, Horn 1, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 262 and 263 feature a melodic line in the Violin I part, characterized by triplets and sextuplets. The other instruments play sustained notes, with dynamic markings of *p* (piano) and *dim.* (diminuendo). Performance instructions include 'straight mute' for the Horn 1 and Trombone 1 parts. The score concludes with a double bar line at the end of measure 265.

December, 2020
Chester Springs, Pennsylvania